

Closet unit
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Trio

(en Ré mineur.)

1

Violon.

Allegro moderato.

I.

M. E. Bossi, Op. 107.

ff *p* *f* *cresc. a poco* *ff* *sciolte* *Poco meno, ma espressivo.* *mp* *cresc.* *p dolce* *cresc. con passione* *dim.* *animando* *1* *cresc.* *f* *dim.* *1. Tempo I.* *2. Tempo I.* *ff* *f*

Violon. *con insistenza*

This page contains the musical score for the Violoncello part, starting from the second system. The music is written in a single staff with a key signature of one flat (B-flat). The tempo and character markings include *con insistenza*, *energico*, *più f*, *ff*, *cresc.*, *sempre più accalorando*, *molto*, *f*, *mp*, *mp dolce*, *p dolciss.*, *cresc.*, and *animando*. The score features numerous triplets, slurs, and dynamic markings. Chord symbols **D**, **E**, and **F** are present above the staff. The piece concludes with a final measure marked *passione*.

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2118

Violon.

II.

Dialogo.

Larghetto.

5 2 1 rit. A a tempo dolce

p con tenerezza

lusingando *cresc.*

rit. B a tempo

con passione

con anima *cresc.* *f e con*

ampiezza di cavata *sempre f*

ff *dim.*

declamato *tranquillamente mosso*

mf *D*

mp

cresc. ed animando

The score is written for a single staff in G major (one sharp) and 4/4 time. It begins with a 'Larghetto' tempo marking and a key signature change to G major. The first section (A) is marked 'a tempo' and 'dolce', starting with a piano (*p*) dynamic and 'con tenerezza' (with tenderness). It features a series of eighth and sixteenth notes, with a 'crescendo' marking. The second section (B) is marked 'rit.' (ritardando) and 'a tempo', starting with a piano (*p*) dynamic and 'con passione' (with passion). It includes a 'crescendo' marking and a forte (*f*) dynamic. The third section is marked 'declamato' (declamatory) and 'tranquillamente mosso' (moderately and tranquilly), starting with a mezzo-forte (*mf*) dynamic. It features a series of eighth and sixteenth notes, with a 'crescendo' marking and a mezzo-piano (*mp*) dynamic. The final section is marked 'cresc. ed animando' (crescendo and accelerating), starting with a mezzo-piano (*mp*) dynamic and ending with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Violon.

5

Maestosamente. *ff* *dim.* *a tempo*

Adagio, quasi recitativo. *mf* *1* *2* *F* *3* *sul G.* *1* *3*

Tempo I. *p dolce* *cresc. con passione* *accel.* *cresc.* *molto* *f* *ff* *con vita* *sf* *calmo* *dim.* *mp* *poco rall.* *pp*

Violon.

III.

Scherzo.

Vivace.

mp sciolte

cresc.

f

mf

ff

ff

dim.

p

cresc.

f

crescendo molto

ff

dim.

sf

cresc. con calore

cresc.

ancora

f

più f

mf

2118

Violon.

7

Violon. musical score page 7. The score is written for a violin and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings, articulations, and performance instructions.

Key markings and instructions include:

- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- ff* (fortissimo)
- fff* (fortississimo)
- ppp* (pianississimo)
- poco rall.* (poco rallentando)
- a tempo*
- poco cresc.* (poco crescendo)
- cresc.* (crescendo)
- sf* (sforzando)
- mp* (mezzo-piano)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- più f* (più forte)
- sempre ff* (sempre fortissimo)
- espansivo*
- cantando*
- arco* (arco)
- pizz.* (pizzicato)
- 1 (400=)*
- 2*
- 3*
- 4*
- 8*
- E* (E major)
- G* (G major)
- Poco meno.* (Poco meno mosso)

The score features complex rhythmic patterns, including triplets, sextuplets, and sixteenth notes. It also includes various articulations such as accents, slurs, and phrasing marks. The overall structure is a single melodic line with dynamic and expressive variations.

Violon.

dolce

ff *mf* *Tempo I.* *f* *più f*

e stringendo *mp*

cresc. *f* *L* *7*

cresc.

sf *sf* *1* *dim.* *1*

mp *cresc. molto* *M1*

mp *più f* *f*

mf *cresc.* *f*

mf *sempre f* *poco rit.* *3* *attacca*

IV.

Finale.

Festoso.

ff *fff*

cresc.

mf *cresc.*

f *ff*

mf *cresc.* *ff*

mf *cresc.* *f*

a tempo *più f* *Un po' largo.* *fff*

mp

sf *sf*

Violon.

Violon. musical score page 10, featuring ten staves of music in G major and D minor. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *mf* *cresc.* *f* *f* *f* *ff*

Staff 2: *mf* *dim.* *p*

Staff 3: *più f* *f* *Q movendo* *pizz.*

Staff 4: *più f cresc.*

Staff 5: *arco* *f* *R* *sempre f*

Staff 6: *sempre più f*

Staff 7: *pizz.* *ff* *arco*

Staff 8: *poco rall.* *S a tempo* *mf*

Staff 9: *mf*

Staff 10: *più f*

Violon.

11

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, in 3/4 time. The score is for a single melodic line in G major. It consists of 12 staves of music. The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as treble clef, key signature (one sharp), time signature, and dynamic markings (ff, mf, f, sf, cresc., poco stent., atempo, ff, dim., Presto, mf, ff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is presented in a clean, black and white format.